

ART

Year group: 34B

Term: Autumn



Topic overview

Victorians

Printing - exploring line

Prior knowledge

Previously, children have learned that mono prints are prints made by drawing through an inked surface, transferring the marks on to another sheet.

National Curriculum Objectives

Year 34 will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



By the end of this unit, I will be able to:

Sketchbooks - Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.

Printing - Understand that mono print can be used effectively to create prints which use line. Understand that mono print can be used effectively to create prints which use line. Imprint onto clay and roll it to form a vessel.

Anna Atkins - Explore the work of Victorian, Anna Atkins (English botanist and photographer 1799-1871) through printing, photography and clay.

Key vocabulary

Colour – including shades of a colour

Line – broad, fine, soft, thick

Shape – 2D 3D

Texture – rough, smooth, collage

Topic – Anna Atkins

